

Lee W. Badger / Anvil Works®

- 1998 Founding Board Member: Heritage Craft Center of the Eastern Panhandle, Martinsburg, WV
1998 Moved to custom-built *Anvil Works* metal studio and forge in Hedgesville, WV
1994 Moved studio and forge from Glen Echo, MD to Charles Town, WV
1989-93 *Artist-in-Residence*: U.S. National Park Service, Glen Echo National Park, Glen Echo, MD
1988 Moved studio and forge from Denver to suburban Washington, DC
1985 Founding Board Member: Rocky Mountain Blacksmith's Guild, Denver, CO
1982 Started *Anvil Works* full-time as a professional artist-blacksmith in Denver, CO
1975 Began full-time training and apprenticeship as an artist-blacksmith.
1974 Honorable Discharge - U.S. Navy

Professional Associations:

Pennsylvania Guild of Craftsmen - Juried Member	The Furniture Society	International Sculpture Center
Artist's Association of Berkeley County	Blacksmith's Guild of Central Maryland	Ohio Designer Craftsmen
Artist-Blacksmith Association of North America		West Virginia Art & Craft Guild

Selected Garden & Landscape Architectural Commissions:

- 2009 Invitational Exhibition - Duets: Celebration of Collaboration (featuring *Garden Gateway/Arbor*)
Ice House Gallery, Morgan Arts Center, Berkeley Springs, WV
- 2008 Residential Commission - *Garden Gateway/Arbor*
Private Residence - Berkeley County, WV
Commercial Commission - *Residential Entrance Railings*
Potomac Valley Properties - The Woods Resort, Berkeley County, WV
- 2007 Commercial Commission - *Exterior Courtyard Gates and Ornamental Grilles*
Zachary Homes - Hartzell Gardens, Shepherdstown, WV
Commercial Commission - *Residential Entrance Railings*
Tri-State Home Builder's Assoc. Best Single Family Home (Class IV)
Potomac Valley Properties - The Woods Resort, Berkeley County, WV
- 2003 Residential Commission - *Landscape Architectural Arbor for Outdoor Cooking and Entertainment*
Private Client, Bethesda, MD
- 2001 Institutional Commission - *Sculptural Centerpiece for Courtyard Fountain/Pool*
Robinwood Medical Center, Hagerstown, MD
- 2000 Invitational Exhibition - Reinventing the Garden Seat: Historical to Modern Designs by Munder-Skiles
Whiton Gallery - New York School of Interior Design, New York, NY
Institutional Commission - *Victorian Reproduction Iron Gate and Weatheroane*
Gallaudet University, Washington, DC (for the traveling exhibition, History Through Deaf Eyes)
- 1997 Residential Commission - *Landscape Architectural Woodland Gazebo - All Hand Forged Construction*
Private Client, Bethesda, MD
- 1994 Institutional Commission - *Sculptural Oak Tree Candelabrum*
Saint Columba's Episcopal Church, Washington, DC
- 1992 Sponsored institutional Commission - *Colonial Reproduction Garden Bench Memorial*
National Park Service, The Old Stone House, Washington, DC
- 1990 Private Commission - *Estate Monogram Entrance Gate and Gateway Architectural Fittings*
Brigadoon Estate, Middleburg, VA
- 1984 Institutional Commission - *Ornamental Fence and Gate*
Adams County / Western Service Center, Westminster, CO
- 1982 Institutional Commission - *Ornamental Fence and Gate*
U.S. Dept. of the Treasury, United States Mint at Denver, CO
- 1980 Institutional Commission - *Ornamental Fence and Gate*
Denver Botanical Gardens, Denver, CO

Professional Workshops & Apprenticeships:

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| 2003 | Maryland Institute College of Art, Baltimore, MD | 1982 | Alex Weygers Studio, Carmel Valley, CA |
| 2000 | New England School of Metalwork, Portland, ME | 1981 | Francis Whitacker Shop and Forge, Aspen, CO |
| 1995 | First International Festival of Iron, Cardiff, Wales | 1979 | Slim Spurling, Skunk Hollow Forge, Morrison, CO |
| 1992 | Cedar Lakes Crafts Center, Ripley, WV | 1976 | Ivan Bailey Metal Studio, Savanna, GA |
| 1988 | Vačlav Jaros, Prague, Czech Republic | | |

Academic Education:

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| 1977 | Bachelor of Fine Arts program
University of Colorado, Denver, CO | 1975 | Associate in Fine Arts program,
Metro State College, Denver, CO |
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