

Lee W. Badger / Anvil Works®

Since 2007 - *Juried Member*, Pennsylvania Guild of Craftsmen
Since 1999 - *Best of West Virginia*, Juried Artisan-in-Good-Standing, Tamarack Craft Center, Beckley, WV.

- 1998 Founding Board Member: Heritage Craft Center of the Eastern Panhandle, Martinsburg, WV.
1998 Moved to custom-built *Anvil Works* metal studio and forge in Hedgesville, WV.
1994 Moved studio and forge from Glen Echo, MD to Charles Town, WV.
1989-93 *Artist-in-Residence*: U.S. National Park Service, Glen Echo National Park, Glen Echo, MD.
1988 Moved studio and forge from Denver to suburban Washington, DC
1985 Founding Board Member: Rocky Mountain Blacksmith's Guild, Denver, CO.
1983 First solo exhibition - Café Nepenthes, Denver, CO.
1982 Started *Anvil Works* full-time as a professional artist-blacksmith in Denver, CO.
1975 Began full-time training and apprenticeship as an artist-blacksmith.
1974 Honorable Discharge - U.S. Navy

Professional Associations:

Pennsylvania Guild of Craftsmen, Juried Member
Artist's Association of Berkeley County
Artist-Blacksmith Association of North America

The Furniture Society
Blacksmith's Guild of Central Maryland

Ohio Designer Craftsmen
International Sculpture Center
West Virginia Art & Craft Guild

Gallery Representation:

Society for Contemporary Craft, Pittsburgh, PA
North Mountain Arts, Hedgesville, WV

Meredith Gallery, Baltimore, MD

Groveswood Gallery, Asheville, NC
Jones & Eberhardt, Frederick, MD

Selected Furniture Exhibitions, Honors and Awards

- 2010 Juried Exhibition - *Knotted Table*
Iron: Forged, Tempered Quenched, Houston Center for Contemporary Craft, Houston, TX
- 2009 Museum Exhibition - *Stone Top Table*
West Virginia Juried Exhibition, Huntington Museum of Art, Huntington, WV
- Museum Exhibition - *Quadrat-Motif Cocktail Table*
From Raw to Refined: The creative path of master craftsmen, Reading Public Museum, Reading, PA
- Juried Exhibition - *'Esque Chair and Stone Top Table*
Best of West Virginia 2009 Juried Exhibition, David L. Dickerson Fine Arts Gallery at Tamarack, Beckley, WV
- Publication - *Stone Top Table*
500 Tables: Inspiring interpretations of function and style. Ed. Ray Hemachandra. New York: Sterling, 2009. (p. 221)
- Invitational Exhibition - *Lightning Table and Iron-Anne Table*
An Artist's Point of View, David L. Dickerson Fine Arts Gallery at Tamarack, Beckley, WV
- Juried Exhibition - *'Esque Chair, and Quadrat-Motif Table*
West Virginia Art & Craft Guild 7th Biennial Competition Exhibition, Parkersburg Art, Wheeling, and, Athens, WV
- 2008 Invitational Exhibition - *Knotted Table, 'Esque Chair; Tubendstil, Stone Top, Quadrat-Motif, and Penny Scroll Tables*
Guided Tulip: 35 Masters in the Field of Craft, Pennsylvania Guild of Craftsmen, Lancaster, PA
- Juried Exhibition - *Tubendstil Table, Stone Top Table*
Best of 2008, Ohio Designer Craftsmen, Columbus, OH
- Institutional Commission - *Reception Desk for Washington, DC regional office*
WJE, Inc., Engineers, Architects, Materials Scientists, Fairfax, VA
- 2007 Juried Exhibition - *Stone Top Table*
A Twist on Tradition: National Juried Exhibition, Artisans Center of Virginia, Waynesboro, VA
- 2006 Best in Show - *Tubendstil Table*
West Virginia Art & Craft Guild 6th Biennial Competition Exhibition, Parkersburg and Wheeling, WV
- 2005 Best in Show, Mary Trimble Lynch Award - *Knotted Table*.
Rehoboth Art League 32nd Annual Member's Craft Exhibition, Rehoboth Beach, DE
- 2000 Invitational Exhibition - *Steel Reproduction of Samuel Gragg's 1808 Elastic Chair*
Reinventing the Garden Seat: Historical to Modern Designs by Munder-Skiles
Whiton Gallery - New York School of Interior Design, New York, NY
- 1996 Professional Commission: Designline / Teresa Buchanan, ASID.
1995 Designer Showhouse, Annapolis, MD
- 1992 Sponsored Institutional Commission: *Colonial Reproduction Garden Bench Memorial*.
National Park Service, The Old Stone House, Washington, DC
- 1991 Professional Commission: Gary Lovejoy Design Associates
National Symphony Orchestra Decorator Show House, Potomac, MD

Professional Workshops & Apprenticeships:

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| 2003 | Maryland Institute College of Art, Baltimore, MD | 1982 | Alex Weygers Studio, Carmel Valley, CA |
| 2000 | New England School of Metalwork, Portland, ME | 1981 | Francis Whitacker Shop and Forge, Aspen, CO |
| 1995 | First International Festival of Iron, Cardiff, Wales | 1979 | Slim Spurling, Skunk Hollow Forge, Morrison, CO |
| 1992 | Cedar Lakes Crafts Center, Ripley, WV | 1976 | Ivan Bailey Metal Studio, Savanna, GA |
| 1988 | Vačlav Jaros, Prague, Czech Republic | | |

Academic Education:

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| 1977 | Bachelor of Fine Arts program
University of Colorado, Denver, CO | 1975 | Associate in Fine Arts program,
Metro State College, Denver, CO |
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