

Lee W. Badger / Anvil Works®

Since 2007 - *Juried Member*, Pennsylvania Guild of Craftsmen
Since 1999 - *Best of West Virginia*, Juried Artisan-in-Good-Standing, Tamarack Craft Center, Beckley, WV.

- 1998 Founding Board Member: Heritage Craft Center of the Eastern Panhandle, Martinsburg, WV.
1998 Moved to custom-built *Anvil Works* metal studio and forge in Hedgesville, WV.
1994 Moved studio and forge from Glen Echo, MD to Charles Town, WV.
1989-93 *Artist-in-Residence*: U.S. National Park Service, Glen Echo National Park, Glen Echo, MD.
1988 Moved studio and forge from Denver to suburban Washington, DC
1985 Founding Board Member: Rocky Mountain Blacksmiths Guild, Denver, CO.
1983 First solo exhibition - Café Nepenthes, Denver, CO.
1982 Started *Anvil Works* full-time as a professional artist-blacksmith in Denver, CO.
1975 Began full-time training and apprenticeship as an artist-blacksmith.
1974 Honorable Discharge - U.S. Navy

Professional Associations:

Pennsylvania Guild of Craftsmen, Juried Member
Artist's Association of Berkeley County
Artist-Blacksmith Association of North America

The Furniture Society
Blacksmiths Guild of Central Maryland
West Virginia Art & Craft Guild

Ohio Designer Craftsmen
International Sculpture Center

Gallery Representation:

Society for Contemporary Craft, Pittsburgh, PA
North Mountain Arts, Hedgesville, WV

Meredith Gallery, Baltimore, MD
J. Cooper Gallery, Shepherdstown, WV
Groveswood Gallery, Asheville, NC

Sansar Gallery, Bethesda, MD
Jones & Eberhardt, Frederick, MD

Selected Furniture Exhibitions, Honors and Awards

- 2008 Juried Exhibition - *Tubendstil Table, Stone Top Table*
Best of 2008, Ohio Designer Craftsmen, Columbus, OH
Institutional Commission - *Reception Desk for Washington, DC regional office*
WJE, Inc., Engineers, Architects, Materials Scientists, Fairfax, VA
- 2007 Juror's Award of Excellence - *Stone Top Table*
Rehoboth Art League 34th Annual Member's Craft Exhibition, Rehoboth Beach, DE
Juried Exhibition - *Stone Top Table*
A Twist on Tradition: National Juried Exhibition, Artisans Center of Virginia, Waynesboro, VA
- 2006 Best in Show - *Tubendstil Table*
West Virginia Art & Craft Guild 6th Biennial Competition Exhibition, Parkersburg and Wheeling, WV
Juried Exhibition - *Knotted Table, Stone Top Table*
West Virginia Art & Craft Guild 6th Biennial Competition Exhibition, Parkersburg and Wheeling, WV
Juror's Award of Excellence - *Tubendstil Table*.
Rehoboth Art League 33rd Annual Member's Craft Exhibition, Rehoboth Beach, DE
Juried Exhibition - *Knotted Table*.
Show Me Your Metal, Target Gallery, Alexandria, VA
- 2005 Best in Show, Mary Trimble Lynch Award - *Knotted Table*.
Rehoboth Art League 32nd Annual Member's Craft Exhibition, Rehoboth Beach, DE
- 2000 Invitational Exhibition - *Steel Reproduction of Samuel Grogg's 1808 Elastic Chair*
Reinventing the Garden Seat: Historical to Modern Designs by Munder-Skiles
Whitton Gallery - New York School of Interior Design, New York, NY
- 1996 Professional Commission: Chatsworth Design / Josepha Faley, ASID.
National Symphony Orchestra Decorator Show House, Bethesda, MD
- 1995 Professional Commission: Mary Drysdale Design Associates
National Symphony Orchestra Decorator Show House, Bethesda, MD
Professional Commission: Designline / Teresa Buchanan, ASID.
1995 Designer Showhouse, Annapolis, MD
- 1992 Sponsored Institutional Commission: *Colonial Reproduction Garden Bench Memorial*.
National Park Service, The Old Stone House, Washington, DC
- 1991 Professional Commission: Gary Lovejoy Design Associates
National Symphony Orchestra Decorator Show House, Potomac, MD
Professional Commission: JI Inc. / Clark Blouir.
Eastern Shore Decorator Showhouse, Easton, MD

Professional Workshops & Apprenticeships:

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| 2003 | Maryland Institute College of Art, Baltimore, MD | 1982 | Alex Weygers Studio, Carmel Valley, CA |
| 2000 | New England School of Metalwork, Portland, ME | 1981 | Francis Whitacker Shop and Forge, Aspen, CO |
| 1995 | First International Festival of Iron, Cardiff, Wales | 1979 | Slim Sperling, Skunk Hollow Forge, Morrison, CO |
| 1992 | Cedar Lakes Crafts Center, Ripley, WV | 1976 | Ivan Bailey Metal Studio, Savannah, GA |
| 1988 | Vaclav Jaros, Prague, Czech Republic | | |

Academic Education:

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| 1977 | Bachelor of Fine Arts program
University of Colorado, Denver, CO | 1975 | Associate in Fine Arts program.
Metro State College, Denver, CO |
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