

Lee W. Badger / Anvil Works®

Since 2007 - *Juried Member*, Pennsylvania Guild of Craftsmen
Since 1999 - *Best of West Virginia*, Juried Artisan-in-Good-Standing, Tamarack Craft Center, Beckley, WV.

- 1998 Founding Board Member: Heritage Craft Center of the Eastern Panhandle, Martinsburg, WV.
- 1998 Moved to custom-built *Anvil Works* metal studio and forge in Hedgesville, WV.
- 1994 Moved studio and forge from Glen Echo, MD to Charles Town, WV.
- 1989-93 *Artist-in-Residence*: U.S. National Park Service, Glen Echo National Park, Glen Echo, MD.
- 1988 Moved studio and forge from Denver to suburban Washington, DC
- 1985 Founding Board Member: Rocky Mountain Blacksmiths Guild, Denver, CO.
- 1983 First solo exhibition - Café Nepenthes, Denver, CO.
- 1982 Started *Anvil Works* full-time as a professional artist-blacksmith in Denver, CO.
- 1975 Began full-time training and apprenticeship as an artist-blacksmith.
- 1974 Honorable Discharge - U.S. Navy

Professional Associations:

Pennsylvania Guild of Craftsmen, Juried Member	The Furniture Society	Ohio Designer Craftsmen
Artists Association of Berkeley County	Blacksmiths Guild of Central Maryland	International Sculpture Center
Artist-Blacksmith Association of North America	West Virginia Art & Craft Guild	

Selected Interior & Architectural Commissions

- 2008 "Art in Architecture" Invitational Exhibition - Morgan Arts Council, Berkeley Springs, WV
Prototype for commissioned stair railing - French Curves. Grass design railing - sample section.
- 2007 Private Residence, The Woods Resort - Berkeley County, WV
Inset Fireplace Screen and Door Set with Removable Tempered Glass Panels
- 2006 First Unitarian Church of Baltimore, Baltimore, MD
Modifications to Architectural Enclosures for Louis Comfort Tiffany Leaded Glass Windows
National Zoological Park, Smithsonian Institution, Washington, DC
Architectural Exhibit Interpretation Sign Posts and Kiosks with Rolling Drum Interactive Elements
Private Residence, Baxter, WV
Inset Bi-fold Fireplace Screen and Door Set with Removable Tempered Glass Panels
- 2005 Private Residence, Harwood, MD
Architectural Balcony, 20' x 4' (L x W) with Massive Scroll Support Braces and Art Deco Inspired Railing
Private Residence, Georgetown, Washington, DC
Historical Reproduction Entrance Railings
- 2004 Kokopelli Boutique, Towson Town Center Mall, Towson, MD
Retail Interior Hardware and Ornamental Fittings
- 2003 Private Residence, Edgewater, Maryland
Nouveau French Curved Staircase Railing, Balcony Guard, Wine Cellar Door and Fireplace Screen
St. Clement's Church, Philadelphia, PA
Reproduction Forged Corbel Stirrup Hangars for Hanging Sanctuary Lamps
- 2002 Private Residence, Hedgesville, WV
Architectural Fireplace Furnishings and Tool Set
- 1999 National Gallery of Art, Washington, DC
Hook and Yoke Hangar for Zen Temple Bell
- 1998 Private Residence, McLean, VA
Spiral Stair Railing and Balcony Guards (with Kopper's Fabricators, Inc.)
- 1990 Folger Shakespeare Library, Washington, DC
Reproduction Architectural Hardware for Theatre /Auditorium Lobby
- 1986 Shearson American Express Executive Training Center, Beaverton, CO
Architectural hardware and fixtures for Guest Suites and Reception / Event Areas

Professional Workshops & Apprenticeships:

2003	Maryland Institute College of Art, Baltimore, MD	1982	Alex Weygers Studio, Carmel Valley, CA
2000	New England School of Metalwork, Portland, ME	1981	Francis Whitacker Shop and Forge, Aspen, CO
1995	First International Festival of Iron, Cardiff, Wales	1979	Slim Sperling, Skunk Hollow Forge, Morrison, CO
1992	Cedar Lakes Crafts Center, Ripley, WV	1976	Ivan Bailey Metal Studio, Savanna, GA
1988	Vaclav Jaros, Prague, Czech Republic		

Academic Education:

1977	Bachelor of Fine Arts program University of Colorado, Denver, CO	1975	Associate in Fine Arts program, Metro State College, Denver, CO
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