



Lee W. Badger

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Artist-Blacksmith Sculptor

- Career**
- Designer-craftsman in metals with life-long, self-employed experience as an artist-blacksmith, creating and exhibiting public art sculpture since 2007.
 - Owner and director of Anvil Works® art metal studio, a forge and metal fabrication workshop of my own design, adjacent to my home in the northern Shenandoah Valley since 1998.
 - Artist-in-Residence in cooperation with National Park Service, Glen Echo Park, Glen Echo, MD, 1989-93.
 - Founding board member of Heritage Craft Center of the Eastern Panhandle, Martinsburg, WV,
 - Founding board member of Rocky Mountain Blacksmith's Guild, Denver, CO.
 - Juried Artisan-in-Good-Standing, Best of West Virginia, Tamarack Craft Center, Beckley, WV since 1999
 - Juried Member, Pennsylvania Guild of Craftsmen, 2007-15.

Vision My sculpture concepts and designs intend to reach out to beholders and engage them in moments of visual interest, humor, or thoughtful delight. My sculptures with kinetic elements offer an interactive, tactile invitation to all beholders. For me, the design and fabrication of public art sculpture is the most creatively rewarding lifetime pursuit.

Study	2003 Maryland Institute College of Art, Baltimore, MD	1981 Francis Whitaker Shop and Forge, Aspen, CO
	2000 New England School of Metalwork, Portland, ME	1979 Slim Spurling, Skunk Hollow Forge, Morrison, CO
	1992 Cedar Lakes Crafts Center, Ripley, WV	1977 Bachelor of Fine Arts Program, Univ. of Colorado, Denver, CO
	1989 First International Festival of Iron, Cardiff, Wales	1976 Ivan Bailey Metal Studio, Savanna, GA
	1988 Vaclav Jaros Studio, Prague, Czech Republic	1975 Assoc. in Fine Arts Program, Metro State College, Denver, CO
	1982 Alex Weygers Studio, Carmel Valley, CA	

- Publications**
- Artist-Blacksmith Association of North America:
Anvil's Ring, Winter, 2018 *Hammer's Blow*, Spring 2018 *Anvil's Ring*, Spring, 2013
 - *Ironwork Today, Inside & Out: Volume # 2*, 2008; *Volume # 3*, 2011; *Volume # 4*, 2014
 - Full-color softcover bound exhibition catalogs:
Courage Unmasked, September 2015, Rehoboth Art League, Rehoboth Beach, DE
Iron: Forged, Tempered, Quenched, March, 2010, Houston Center for Contemporary Craft
 - Periodical publications of the State of West Virginia:
West Virginia ArtWorks, Fall, 2019, West Virginia Department of Arts, Culture & History
West Virginia Small Business Development Corporation Annual Report 2005
 - Additional periodical publications:
Fabricator Magazine, July 2011, National Ornamental & Miscellaneous Metals Association
Crafts Report Magazine, January 2005, American Craft Council/Crafts Report Publishing
 - Five features in local lifestyle magazines.
 - Five feature articles in local newspapers.
 - Many media publications by public art organizers and sponsors in exhibition locations.

- Exhibitions** Fifty one exhibitions in 28 different public art programs over the past 16 years, including:
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| 2023-24 <i>River City Sculptures on Parade</i> , Mason City, IA | 2021-22 Purchase Award - Sandy Springs, GA |
| 2022-24 <i>Wind, Water, Light</i> , Cheyenne, WY | 2020-21 Public Art Initiative, Riverdale Park, MD |
| 2022-23 <i>Art Around Town</i> , Carbondale, CO | 2019-21 <i>Sculpture Tour Eau Claire</i> , Eau Claire, WI |
| 2022-23 <i>CityArt Sculpture Tour</i> , Mankato, MN | 2015-16 Ella Sharp Museum of Art, Jackson MI |
| 2022-23 <i>Decatur Sculpture Tour</i> , Decatur, IN | 2013-14 Purchase Award - Mason City, IA |
| 2022 Best-in-Show - 2022 <i>Outdoor Exhibition</i> | 2011-12 Purchase Award - University of Indianapolis |
| Art & Cultural Center, Portsmouth, VA | 2011-12 Best-in Show - <i>SculptureWalk</i> , Sioux Falls, SD |
| 2021-22 <i>TAAP 3-D Downtown</i> , Loveland, CO | Thirty seven others . . . |