

# Lee W. Badger / Anvil Works®

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- 1998 Founding Board Member: Heritage Craft Center of the Eastern Panhandle, Martinsburg, WV.  
1989-93 *Artist-in-Residence*: U.S. National Park Service, Glen Echo National Park, Glen Echo, MD.  
1985 Founding Board Member: Rocky Mountain Blacksmith's Guild, Denver, CO.  
1982 Started *Anvil Works* full-time as a professional artist-blacksmith in Denver, CO.  
1975 Began full-time training and apprenticeship as an artist-blacksmith.  
1974 Honorable Discharge - U.S. Navy

## Professional Associations:

Pennsylvania Guild of Craftsmen, Juried Member  
Artist's Association of Berkeley County  
Artist-Blacksmith Association of North America

The Furniture Society  
Blacksmith's Guild of Central Maryland

Ohio Designer Craftsmen  
International Sculpture Center  
West Virginia Art & Craft Guild

## Selected Historic Preservation, Restoration & Reproduction Commissions

- 2019-20 Harper Cemetery, Harper's Ferry, WV  
*Reconstruction of an historic cast iron gateway and arch.*
- 2018 Evergreen House Museum & Library, Baltimore, MD  
*Restoration and repair of damages to a bronze entrance canopy by Tiffany Studios, ca. 1905*
- 2017 Daughters of the American Revolution District of Columbia State Society  
*Repair and restoration of the East Boundary Stone protective fence*
- 2016 Zion Episcopal Church, Charles Town, WV  
*Repair and reconstruction of historic churchyard gate, ca. 1880*
- 2015 Women's National Democratic Club, Washington, DC  
*Reproduction courtyard lantern for The Whittemore House Historic Preservation Property*
- The Franklin Institute, Philadelphia, PA  
*Repair and refinishing of "Newton's Dream, 1990" kinetic ball sculpture by George Rhoads*
- 2014 National Park Service Museum Conservation Services Center, Harpers Ferry, WV  
*Replica of lighted leaded glass cross - Ebenezer Baptist Church Historic Sanctuary  
Martin Luther King, Jr. National Historic Site, Atlanta, GA*
- 2013 Evergreen House Museum & Library, Baltimore, MD  
*Reproduction supporting legs and base for cast iron porcelain enamel kitchen sink*
- 2011 C&O Canal National Historic Park, Hagerstown, MD  
*Historic reproduction stanchion scrolls for restoration of the Catoctin aqueduct*
- 2010 First Unitarian Church of Baltimore, Baltimore, MD  
*Repairs to historic Latrobe-Peale entrance lamp stanchions*
- 2006 American Institute for the Conservation of Historic and Artistic Works, 34<sup>th</sup> Annual Meeting, Providence, RI  
*"Restoring an 18<sup>th</sup>C. Tower clock mechanism: History, Analysis, Experimentation and Recreation"  
(PowerPoint slide presentation to the Objects Specialty Group)*
- First Unitarian Church of Baltimore, Baltimore, MD  
*Modifications to architectural enclosures for Louis Comfort Tiffany leaded glass windows*
- 2005 Private Residence, Georgetown, Washington, DC  
*Historical reproduction entrance railings*
- 2003 St. Clement's Church, Philadelphia, PA  
*Reproduction forged stirrups for hanging sanctuary lamps*
- 2000 New York School of Interior Design Whiton Gallery, New York, NY  
*Re-created 1808 Samuel Gragg Elastic Chair (for the exhibition Reinventing the Garden Seat)*
- Gallaudet University, Washington, DC  
*Reproduction Victorian iron gate and weathervane (for the traveling exhibition History Through Deaf Eyes)*
- 1999 National Gallery of Art, Washington, DC  
*Hook and yoke hangar for zen temple bell*
- 1992 National Park Service, The Old Stone House, Washington, DC  
*Colonial reproduction garden bench memorial*

## Professional Workshops & Apprenticeships:

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| 2003 | Maryland Institute College of Art, Baltimore, MD     | 1982 | Alex Weygers Studio, Carmel Valley, CA          |
| 2000 | New England School of Metalwork, Portland, ME        | 1981 | Francis Whitaker Shop and Forge, Aspen, CO      |
| 1995 | First International Festival of Iron, Cardiff, Wales | 1979 | Slim Spurling, Skunk Hollow Forge, Morrison, CO |
| 1992 | Cedar Lakes Crafts Center, Ripley, WV                | 1976 | Ivan Bailey Metal Studio, Savannah, GA          |
| 1988 | Vaclav Jaros, Prague, Czech Republic                 |      |   |

## Academic Education:

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| 1977 | Bachelor of Fine Arts program<br>University of Colorado, Denver, CO | 1975 | Associate in Fine Arts program,<br>Metro State College, Denver, CO |
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