

Lee W. Badger / Anvil Works®

Since 2007 - *Juried Member*, Pennsylvania Guild of Craftsmen

Since 1999 - *Best of West Virginia*, Juried Artisan-in-Good-Standing, Tamarack Craft Center, Beckley, WV.

1998 Founding Board Member: Heritage Craft Center of the Eastern Panhandle. Martinsburg, WV

1998 Moved to custom-built *Anvil Works* metal studio and forge in Hedgesville, WV

1994 Moved studio and forge from Glen Echo, MD to Charles Town, WV

1989-93 *Artist-in-Residence*: U.S. National Park Service, Glen Echo National Park, Glen Echo, MD

1988 Moved studio and forge from Denver to suburban Washington, DC

1985 Founding Board Member: Rocky Mountain Blacksmith's Guild, Denver, CO

1982 Started *Anvil Works* full-time as a professional artist-blacksmith in Denver, CO

1975 Began full-time training and apprenticeship as an artist-blacksmith.

1974 Honorable Discharge - U.S. Navy

Professional Associations:

Pennsylvania Guild of Craftsmen - Juried Member

Artist's Association of Berkeley County

Artist-Blacksmith Association of North America

The Furniture Society

Blacksmith's Guild of Central Maryland

International Sculpture Center

Ohio Designer Craftsmen

West Virginia Art & Craft Guild

Selected Garden & Landscape Architectural Commissions:

- 2015 Institutional Commission - Reproduction Courtyard Lantern
Women's National Democratic Club, Dupont Circle, Washington, DC
Residential Commission - Flowing Garden Stair Railings
Private Client - Berkeley Springs, WV
- 2014 Residential Commission - Serpentine Entrance Railings
Private Client - Potomac Crossings, Hedgesville, WV
Institutional Commission - Contemporary Design Courtyard Gate (replacing security bar gate)
Women's National Democratic Club, Dupont Circle, Washington, DC
- 2013 Residential Commission - Rustic Stair and Curving Ramp Railings w/ Branch Motif
Private Client - Tomahawk, WV
- 2011 Residential Commission - Curving Patio Railing
Private Client, The Woods Resort, Berkeley County, WV
- 2009 Invitational Exhibition - Duets: Celebration of Collaboration (featuring *Garden Gateway/Arbor*)
Ice House Gallery, Morgan Arts Center, Berkeley Springs, WV
Commercial Commission - Residential Entrance Railings
Potomac Valley Properties - The Woods Resort, Berkeley County, WV
- 2007 Commercial Commission - Exterior Courtyard Gates and Ornamental Grilles
Zachary Homes - Hartzell Gardens, Shepherdstown, WV
Commercial Commission - Residential Entrance Railings
Tri-State Home Builder's Assoc. Best Single Family Home (Class IV)
Potomac Valley Properties - The Woods Resort, Berkeley County, WV
- 2003 Residential Commission - Landscape Architectural Arbor for Outdoor Cooking and Entertainment
Private Client, Bethesda, MD
- 2001 Institutional Commission - Sculptural Centerpiece for Courtyard Fountain/Pool
Robinwood Medical Center, Hagerstown, MD
- 2000 Invitational Exhibition - Reinventing the Garden Seat: Historical to Modern Designs by Munder-Skiles
Whiton Gallery - New York School of Interior Design, New York, NY
- 1997 Residential Commission - Landscape Architectural Woodland Gazebo
Private Client, Bethesda, MD
- 1994 Institutional Commission - Sculptural Oak Tree Candelabrum
Saint Columba's Episcopal Church, Washington, DC
- 1992 Sponsored institutional Commission - Colonial Reproduction Garden Bench Memorial
National Park Service, The Old Stone House, Washington, DC
- 1990 Private Commission - Estate Monogram Entrance Gate and Gateway Architectural Fittings
Brigadoon Estate, Middleburg, VA
- 1984 Institutional Commission - Ornamental Fence and Gate
Adams County / Western Service Center, Westminster, CO
- 1982 Institutional Commission - Ornamental Fence and Gate
U.S. Dept. of the Treasury, United States Mint at Denver, CO
- 1980 Institutional Commission - Ornamental Fence and Gate
Denver Botanical Gardens, Denver, CO

Professional Workshops & Apprenticeships:

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| 2003 | Maryland Institute College of Art, Baltimore, MD | 1982 | Alex Weygers Studio, Carmel Valley, CA |
| 2000 | New England School of Metalwork, Portland, ME | 1981 | Francis Whitaker Shop and Forge, Aspen, CO |
| 1995 | First International Festival of Iron, Cardiff, Wales | 1979 | Slim Spurling, Skunk Hollow Forge, Morrison, CO |
| 1992 | Cedar Lakes Crafts Center, Ripley, WV | 1976 | Ivan Bailey Metal Studio, Savanna, GA |
| 1988 | Vačlav Jaros, Prague, Czech Republic | | |

Academic Education:

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| 1977 | Bachelor of Fine Arts program
University of Colorado, Denver, CO | 1975 | Associate in Fine Arts program,
Metro State College, Denver, CO |
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