

Lee W. Badger / Anvil Works®

- Since 2007 - *Juried Member*, Pennsylvania Guild of Craftsmen
Since 1999 - *Best of West Virginia*, Juried Artisan-in-Good-Standing, Tamarack Craft Center, Beckley, WV.
1998 Founding Board Member: Heritage Craft Center of the Eastern Panhandle. Martinsburg, WV.
1998 Moved to custom-built *Anvil Works* metal studio and forge in Hedgesville, WV.
1994 Moved studio and forge from Glen Echo, MD to Charles Town, WV.
1989-93 *Artist-in-Residence*: U.S. National Park Service, Glen Echo National Park, Glen Echo, MD.
1988 Moved studio and forge from Denver to suburban Washington, DC
1985 Founding Board Member: Rocky Mountain Blacksmith's Guild, Denver, CO.
1983 First solo exhibition - Café Nepenthes, Denver, CO.
1982 Started *Anvil Works* full-time as a professional artist-blacksmith in Denver, CO.
1975 Began full-time training and apprenticeship as an artist-blacksmith.
1974 Honorable Discharge - U.S. Navy

Professional Associations:

Pennsylvania Guild of Craftsmen, Juried Member	The Furniture Society	Ohio Designer Craftsmen
Artist's Association of Berkeley County	Blacksmith's Guild of Central Maryland	International Sculpture Center
Artist-Blacksmith Association of North America	West Virginia Art & Craft Guild	

Selected Interior & Architectural Honors and Commissions

- 2017 Invitational Exhibition: "FORGED! The Art of Fire and Metal" - Morgan Arts Council, Berkeley Springs, WV
Andirons, shelf brackets and candle holders exhibited with the work of 20 other distinguished artist-blacksmiths.
- 2016 Saint Dominic Church, Washington, DC
Railings for the Chapels of Saint Jude, Saint Joseph, and Our Lady
- 2015 Saint Dominic Church, Washington, DC
Gothic Revival style Bridal Alcove screen and gate
- Private Residence - Cleveland, OH
Two pairs of hand forged and riveted double security doors for the architect's personal new house
- Private Residence - Bunker Hill, WV
Forged handrail for interior steps and stairwells in an early 20th C. stone and frame house
- 2014 Publication: "Tale of Two Railings: 'R' Monogram Railing & Rustic Railing"
Ironwork Today 4: Inside & Out. Ed. Catherine Mallette. Atglen: Schiffer Books, 2014. (pp. 14-17)
- Private Residence - Myerstown, PA
Mid-Century Modern interior split-level entry stair railing
- Private Residence - Broomgrass/Gerrardstown, WV
Hinged fireplace screen/gate installed in new construction stone fireplace
- 2013 Publication: "'R' Monogram Railing, A Photo Essay"
Anvil's Ring (Quarterly of the Artist-Blacksmith Asso.). Spring, 2013. pp. 20-24.
- Juried Exhibition: *Best of 2013: Ohio Designer Craftsmen*
Cattail Fireplace Tools, Ohio Craft Museum, Columbus, OH
- Private Residence - Largent, WV
Two story interior stair railing in branched "Woodland" motif
- 2012 Private Residence - Berkeley Springs, WV
Rustic forged railing for great room stairs and balconies in a new log house
- 2011 Publication: "Tips & Tactics Case Study: Elaborate Tower Crafted to House an Historic Clock."
Fabricator (Bi-monthly of the Nat'l Ornamental & Misc. Metals Asso.). July-Aug., 2011. pp. 14-19.
- 2008 Invitational Exhibition: "Art in Architecture" - Morgan Arts Council, Berkeley Springs, WV
Prototype for commissioned stair railing - French Curves. Grass design railing - sample section.
- 2007 Private Residence, The Woods Resort - Berkeley County, WV
Inset Fireplace Screen and Door Set with Removable Tempered Glass Panels
- National Zoological Park, Smithsonian Institution, Washington, DC
Architectural Exhibit Interpretation Sign Posts and Kiosks with Rolling Drum Interactive Elements
- 2004 Kokopelli Boutique, Towson Town Center Mall, Towson, MD
Retail Interior Hardware and Ornamental Fittings

Professional Workshops & Apprenticeships:

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| 2003 | Maryland Institute College of Art, Baltimore, MD | 1982 | Alex Weygers Studio, Carmel Valley, CA |
| 2000 | New England School of Metalwork, Portland, ME | 1981 | Francis Whitaker Shop and Forge, Aspen, CO |
| 1995 | First International Festival of Iron, Cardiff, Wales | 1979 | Slim Spurling, Skunk Hollow Forge, Morrison, CO |
| 1992 | Cedar Lakes Crafts Center, Ripley, WV | 1976 | Ivan Bailey Metal Studio, Savanna, GA |
| 1988 | Vaclav Jaros, Prague, Czech Republic | | |

Academic Education:

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| 1977 | Bachelor of Fine Arts program
University of Colorado, Denver, CO | 1975 | Associate in Fine Arts program,
Metro State College, Denver, CO |
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