

# Lee W. Badger / Anvil Works®

- Since 2007 - *Juried Member*, Pennsylvania Guild of Craftsmen  
Since 1999 - *Best of West Virginia*, Juried Artisan-in-Good-Standing, Tamarack Craft Center, Beckley, WV.  
1998 Founding Board Member: Heritage Craft Center of the Eastern Panhandle, Martinsburg, WV.  
1998 Moved to custom-built *Anvil Works* metal studio and forge in Hedgesville, WV.  
1994 Moved studio and forge from Glen Echo, MD to Charles Town, WV.  
1989-93 *Artist-in-Residence*: U.S. National Park Service, Glen Echo National Park, Glen Echo, MD.  
1988 Moved studio and forge from Denver to suburban Washington, DC  
1985 Founding Board Member: Rocky Mountain Blacksmith's Guild, Denver, CO.  
1983 First solo exhibition - Café Nepenthes, Denver, CO.  
1982 Started *Anvil Works* full-time as a professional artist-blacksmith in Denver, CO.  
1975 Began full-time training and apprenticeship as an artist-blacksmith.  
1974 Honorable Discharge - U.S. Navy

## Professional Associations:

Pennsylvania Guild of Craftsmen, Juried Member  
Artist's Association of Berkeley County  
Artist-Blacksmith Association of North America

The Furniture Society  
Blacksmith's Guild of Central Maryland

Ohio Designer Craftsmen  
International Sculpture Center  
West Virginia Art & Craft Guild

## Gallery Representation:

Society for Contemporary Craft, Pittsburgh, PA  
North Mountain Arts, Hedgesville, WV

Groveswood Gallery, Asheville, NC

Jones & Eberhardt, Frederick, MD  
Gifts Inn Boonsboro, Boonsboro, MD

## Selected Furniture Exhibitions, Honors and Awards

- 2015 Invitational Exhibition - *'Esque Chair, Stone Top Table, Knotted Table, Tubendstil Table, Penny Scroll Table*  
Middleburg Arts Project, Middleburg, VA
- 2014 Juried Exhibition: *Tubendstil Table*  
*Art We Use*, The Dairy Barn Arts Center, Athens, OH
- 2012 Institutional Commission: Reception Desk and Conference Table  
Britt-Reed Law Offices, Martinsburg, WV
- 2011 Publication - *Stone Top Table, Knotted Table, Tubendstil Table, Quadrat-Motif Table*  
*Ironwork Today 3: Inside & Out*. Ed. Jeffrey B Snyder. Atglen: Schiffer, 2011. (pp. 24-27)
- Blue Ribbon (First Prize in Class) - *Tubendstil Table*  
*Hancock Arts Council Community Art Exhibition*, Hancock Community Center, Hancock, MD
- 2010 Juried Exhibition - *Knotted Table*  
*Iron: Forged, Tempered Quenched*, Houston Center for Contemporary Craft, Houston, TX
- 2009 Museum Exhibition - *Stone Top Table*  
*West Virginia Juried Exhibition*, Huntington Museum of Art, Huntington, WV
- Museum Exhibition - *Quadrat-Motif Cocktail Table*  
*From Raw to Refined: The creative path of master craftsmen*, Reading Public Museum, Reading, PA
- Juried Exhibition - *'Esque Chair and Stone Top Table*  
*Best of West Virginia 2009 Juried Exhibition*, David L. Dickerson Fine Arts Gallery at Tamarack, Beckley, WV
- Publication - *Stone Top Table*  
*500 Tables: Inspiring interpretations of function and style*. Ed. Ray Hemachandra. New York: Sterling, 2009. (p. 221)
- Invitational Exhibition - *Lightning Table and Iron-Anne Table*  
*An Artist's Point of View*, David L. Dickerson Fine Arts Gallery at Tamarack, Beckley, WV
- Juried Exhibition - *'Esque Chair, and Quadrat-Motif Table*  
*West Virginia Art & Craft Guild 7th Biennial Competition Exhibition*, Parkersburg Art, Wheeling, and, Athens, WV
- 2008 Invitational Exhibition - *Knotted Table, 'Esque Chair; Tubendstil, Stone Top, Quadrat-Motif, and Penny Scroll Tables*  
*Guided Tulip: 35 Masters in the Field of Craft*, Pennsylvania Guild of Craftsmen, Lancaster, PA
- Juried Exhibition - *Tubendstil Table, Stone Top Table*  
*Best of 2008*, Ohio Designer Craftsmen, Columbus, OH
- Institutional Commission - *Reception Desk for Washington, DC regional office*  
WJE, Inc., Engineers, Architects, Materials Scientists, Fairfax, VA
- 2007 Juried Exhibition - *Stone Top Table*  
*A Twist on Tradition: National Juried Exhibition*, Artisans Center of Virginia, Waynesboro, VA
- 2006 Best in Show - *Tubendstil Table*  
*West Virginia Art & Craft Guild 6th Biennial Competition Exhibition*, Parkersburg and Wheeling, WV
- 2005 Best in Show, Mary Trimble Lynch Award - *Knotted Table*.  
*Rehoboth Art League 32nd Annual Member's Craft Exhibition*, Rehoboth Beach, DE
- 2000 Invitational Exhibition - *Steel Reproduction of Samuel Gragg's 1808 Elastic Chair*  
*Reinventing the Garden Seat: Historical to Modern Designs by Munder-Skiles*  
Whitton Gallery - New York School of Interior Design, New York, NY
- 1995 Sponsored Institutional Commission: *Colonial Reproduction Garden Bench Memorial*.  
National Park Service, The Old Stone House, Washington, DC
- 1991 Professional Commission: Gary Lovejoy Design Associates  
*National Symphony Orchestra Decorator Show House*, Potomac, MD

## Professional Workshops & Apprenticeships:

2003 Maryland Institute College of Art, Baltimore, MD  
2000 New England School of Metalwork, Portland, ME  
1995 First International Festival of Iron, Cardiff, Wales  
1992 Cedar Lakes Crafts Center, Ripley, WV  
1988 Vaclav Jaros, Prague, Czech Republic

1982 Alex Weygers Studio, Carmel Valley, CA  
1981 Francis Whitaker Shop and Forge, Aspen, CO  
1979 Slim Spurling, Skunk Hollow Forge, Morrison, CO  
1976 Ivan Bailey Metal Studio, Savanna, GA

## Academic Education:

1977 Bachelor of Fine Arts program  
University of Colorado, Denver, CO

1975 Associate in Fine Arts program,  
Metro State College, Denver, CO